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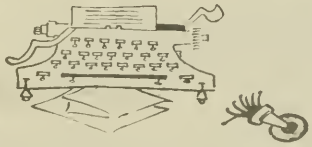

W. Nelson
PHOTOGRAPHER

L. Morran
PRESSMAN

The M.P. News is published monthly: Twelve issues per year by and for the men and women of the Montana State Prison, Deer Lodge, Montana, with the permission of the Warden and under the supervision of the Director of Education. The opinions expressed herein are the opinions of the writers and not necessarily those of the Administration. This publication serves to give the inmate an opportunity for self expression and provides him with a medium for the discussion of public problems, to foster better understanding between inmates and the public. This magazine is supported, solely through your subscriptions and the Inmates' Welfare fund. No aid of any kind is received from state funds. Second - class postage paid at Deer Lodge, Montana. Subscription prices: $1.50 per year. Address all mail, subscriptions or change of address to: The Editor, M.P. News, Box 7, Deer Lodge, Montana. All or any part of this issue may be reprinted provided credit is given to the publication and the author. A copy of the reproduction would be appreciated.

A Member of the Penal Press

Volume VI Number 4
May & June 1965

STIR-TIS-TICS

High Number	21 471	Low Number	6 235
Population Inside	443	Rothe Hall	216
Women's Quarters	14	Ranches	18
Misc. Trusties	8	Total Count	699

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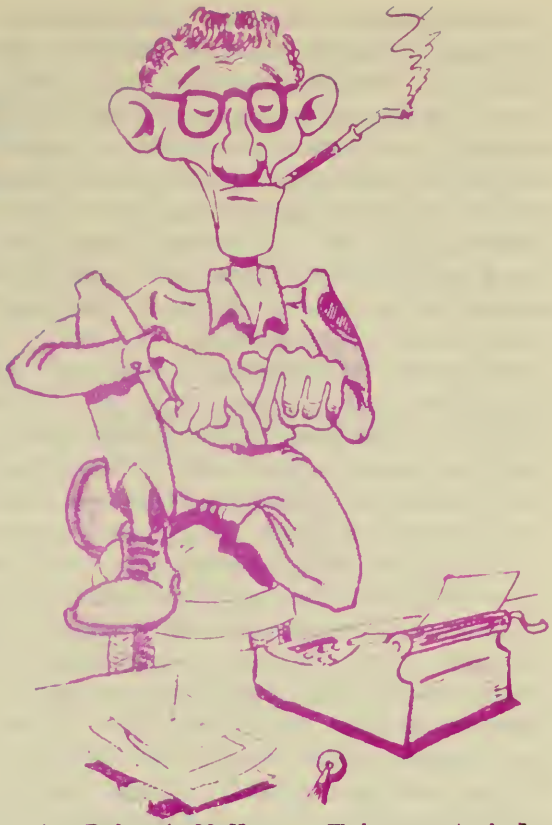
About the Cover

An ORIGINAL oil by R. MCVAY, entitled "NICCOLO." This was shot by M. ARCHAMBEAU without benefit of color-correction and run off by B. MORRAN on a 1250 ('49 model) single color multilith.

THE EDITOR'S DESK



This will probably be the shortest tenure of any editor of this paper yet. I have just achieved the editorship relinquished by Zoel Snow and I am now preparing to pass it on to Robert McVay. This certainly knocks for a loop the rotation plan offered by Zoel in the last issue!

The reason for my short term as editor is the fact that the parole board showed acute discernment and good judgment at the last board meeting and granted me a parole. I expect to leave sometime this month.

I do plan to stay out this time, and I can recall uttering these same words on two other occasions. I do believe that it would keep me out longer or for good if my friends were to stop "Riding the Broom" for me the moment that I leave. This practice consists of one of them saying to the other, "Well, Dooley should be back any day." The other replies, "Yeah, he's sure to violate." If everyone would cease that old refrain, "He'll be back," there is a possibility that I wouldn't.

This may sound like an incredible statement, but I believe that it is possible to wish someone back here. The way it is possible to do so is not through thought

transmigration or any such bizarre means. But it is entirely possible to wish someone back by having a lack of faith in his ability to stay out and letting him know it. This activates a defeatist emotion in the parolee whereby he begins to question his ability to complete a successful parole. His noble intentions are discarded as he begins to heed the insidious rumors concerning the probability of his returning. The longer a person stays here after being granted a parole, allied with the amount of friends he has, determines to a large extent the fate of his parole.

To prove my point, I wish to cite this small fact. Very few nonentities violate. Those men who have been among us and have throughout the duration of their stay here wandered alone and friendless -- stay out when they are paroled. Because they do not have someone "Riding the Broom" on them or wishing them back.

These preceding views are entirely my own and are not subscribed to by anyone with any sense.

Now to welcome our new editor, Robert McVay. I have no idea what to say about him, as we are not too well acquainted, but by this one cover painting he has convinced me that he is capable of this job. He has a hard job ahead of him as he is unused to this type of work; but give him a couple of months and he will turn out one of the best papers on the Penal Press circuit, I'm sure.

SUB EDITORIAL

Don Fletcher had scarcely penned the aforesaid, when he was informed that he would be leaving in the morning. Because of his sudden departure and the additional loss of our photographer, M. Archambeau, I find it expedient to acquaint you with my intentions as succeeding editor, lest the "disorder" of this issue be ascribed to them.

As far as my capabilities will permit, the standard that this paper has been raised to through the combined efforts of its preceeding staffs and worthy contributors shall be maintained. I would, however, be false to myself, if not to you, should I not hope to advance this paper to a still higher degree, which is rightfully the responsibility of each succeeding editor.

The M.P. News has shown marked improvement in the past two years. Yet, it is wanting in particular areas and the progression in view cannot be held back if there is a continuous "joint"-effort. I do not think I would be taken amiss in stating that everyone has something he or she feels should be said, though not everyone can give voice to his feelings in the precise manner he would like to. Still, there are among you enough capable writers who can speak for the less endowed (in this particular field) and of you,who have never attempted self-expression other than through less socially-accepted channels (i.e. violence, etc.). Why not give it a try? You may surprise yourself.

This paper stresses, above all, the need for original items: comprehensible ideas of a constructive nature that would be of general interest, short stories, anecdotes, poems, essays, jokes, etc. Any original item submitted will be given due and impartial consideration; any item submitted which isn't from your own labors -- please be sure to acknowledge it's source. Should your article not be accepted, for any reason(s), you will be notified as to these reasons providing you have indicated a return address (In the event you have neglected to do this, simply send to this office your name along with your housing number). Your article may be held in abeyance, or listed for a later issue, so don't be impatient if it doesn't appear "right away."

At present, without the talents of our amiable Don Fletcher, in whom resided a natural affinity for the humorous, and even more, one who knew how to convey his wit, and the self-taught M. Archambeau, who was becoming more proficient with each succeeding issue,our magazine, needless to comment (though I shall), will have to pick itself from off the floor, so to speak, and begin anew. So please bear with us. Our color separation will especially suffer, until our new photographer, W. Nelson, has had sufficient time to find himself. (Our gratitude, incidentally, goes out to Paul Cor for coming inside to assist Nelson at a very crucial moment.)

Everything considered,I am confident that our M.P.News will,in the foreseeable future emerge from its chrysalis and find its place among the elite of the Penal Publications. With this view in mind, and a note of Bon Chance to "Tom Dooley" and Archambeau --- I leave you to enjoy, if you will, the following articles --

The GAG BAG

Two hoboes were picked up for vagrancy. When the first one was asked for his address, he replied, "My address is everywhere -- the fields, the woods, the beach."

"And you?" the clerk asked the next man.

"I live next door to him."

A disheveled man stumbled into a psychiatrists office, tore open a cigarette, and stuffed his nose with the tobacco.

"I can see that you need me," the psychiatrist said. "How can I help you?"

"Do you have a light?" the man asked.

The father looked up from his racing form and noticed the baby in the play-pen. Turning to his wife he said: "Baby's nose is running again."

His wife snapped: "Don't you ever think of anything but horse races?"

Prisoner: "It is difficult to see how I can be a forger. Why, I can't even sign my own name."

Lawyer: "You are not charged with signing your own name."

A man who had been caught red-handed breaking the law was being interrogated at the police station.

"How do you plead?" the culprit was asked.

"I plead guilty, and I waive the hearing."

"What do you mean, you waive the hearing?"

"I mean I don't want to hear no more about it."

A poker player went insane from gambling and was sent to a mental institution. For years the poor fellow's keeper served him toast for breakfast.

The unfortunate man always snapped up the toast, peeked at it as he held it close to his chest, and then said, "I pass," after which he pushed it aside.

Fifteen years it went that way. Then one morning they served him raisin toast and it had just one raisin in the middle of the slice.

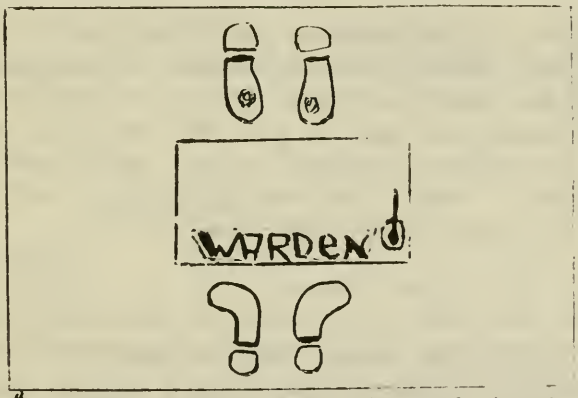
Looking at the slice of toast excitedly, he shouted, "I open."

The famous author was telling his story. "Well, what finally happened was that, after ten years, I discovered that I had absolutely no talent whatever for writing."

"And so you gave it up," his friend completed.

"Good Lord, no," the author said, "by that time I was much too famous."

VIA - "SOUNDINGS"



Two old women friends met on the street for the first time in years. One of them said, "How's your son these days?"

"He's a schizophrenic," replied the other.

"Really," exclaimed the first woman, "Where is his office?"

NOTICE!

Beginning with this issue, we will initiate a Penal Exchange column. Being acutely aware that other prison publications are not available to you, among our general population, we shall endeavor to keep you informed in some measure by printing each month a worthy selection from one of these magazines. The first of these articles will also commence with this issue. They will be exclusively by and for the inmates. It is our hope that by exchanging these liberations of thought we will awaken a keener understanding between ourselves and the informed public, and also stimulate further growth in the field of self-expression via non-destructive channels.

Penal Exchanges

"M.P. NEWS" - In regards to your rebuttal to the article by Mr. Brown, about your education department. Maybe you could suggest that he follow it up in an attempt to enlarge the game that is at present the only one in town. You have the right attitude going, will look forward to hearing more. Hey! In your Les Belles section, what's with the 'no one interested' bit?

Via: "HAWKEYE"

"HAWKEYE"
ANAMOSA, Iowa - Mr. Brown has become discreetly quiet of late. . .bounding back from a little stage fright. Les Belles are blowing now. Your attention has been most rewarding.

"M.P. NEWS" - You men have an extremely good magazine. Why not trim the edges after binding??? Otherwise we find that it's a publication of great merit.

JOLIET - STATEVILLE "TIME"

"TIME"
JOLIET-STATEVILLE - Touche! Your suggestion does warrant attention. As for your magnanimous tribute, well, this is akin to Life (freeworld) Magazine saluting a younger brother. If in one word your periodical could be described, it would be: "CLASS."

M.P. NEWS - And on Feb. 25, there it was, The 'Reader's Digest' of the Penal Publications - The M.P. NEWS! 'Dig your reproductions of the 'actual' letters to the Editor. Very novel indeed. Re. your reprint - 'EDUCATION MAKES THE DIFFERENCE', - 'wonder what the statistics are on the average, 'average inmate'?

Via: "PATHFINDER"

"PATHFINDER"
P.A.P. SASK. - A good question . . . Incidentally, your spirited Doug Bevans is to be commended for his vigorous article on the habitual criminal act. This deserves further propagation, so with Mr. Bevan's leave, it will be put into motion with this issue.

"COURIER"
BALT., Md. - Your lay-outs, photography, and general content are superb....You have our admiration.

tidbits

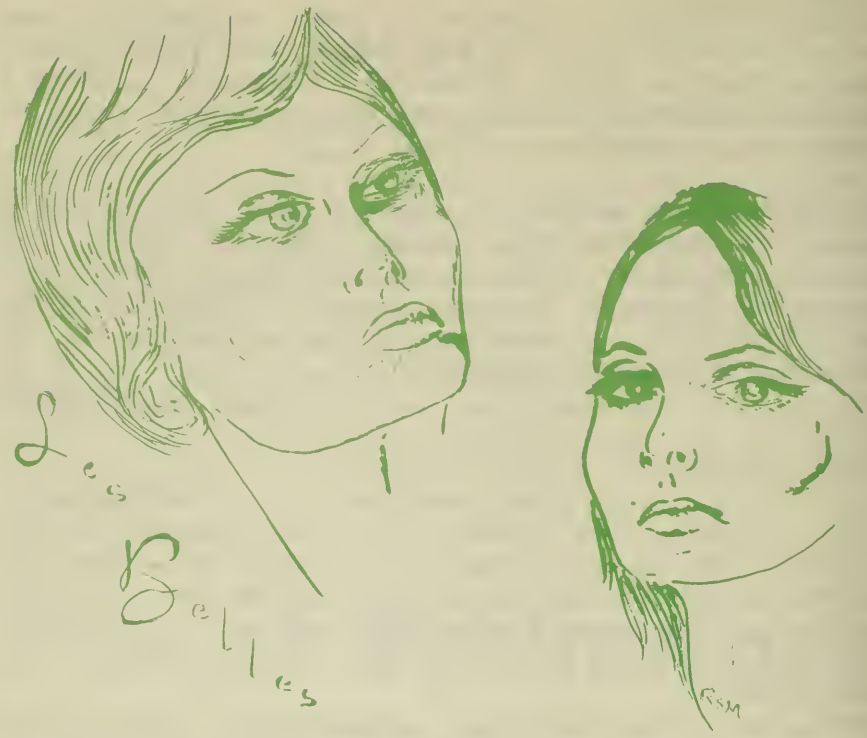
ARRESTED MARRIAGE - A husband and wife in Nashville, Tenn. have been arrested 450 times and have spent 25 of their 30 years of married life in prison.

Via: "THE MENTOR" Mass.

SAN QUENTIN - Inmates at San Quentin prison staged their 10th annual Art Show -- and it was cash on the barrelhead when sales were made.

The prisoners refused to accept checks, and visitors paid a record $ 9,260 -- all in hard cash -- for paintings and other art and craft works of 115 inmates. The crowd was so large that prison officials had to lock the gates twenty minutes early because there was no more room left inside.

Via: N.S.P. "SAGEBRUSH"



"The moving finger writes, and having writ, moves on; nor all your piety, nor wit, can lure it back . . . . to cancel half a line" . . . . Omar Khayyam.--So, these fingers "having writ,"move on with hope for publication.

It's time to run down the happenings from our side; to start the gamut -- it's joke time.

In whispered conversation, while at the dinner table - where all our intellectual tidbits have their origin, Jass McVay and Carol Brian were expounding on the subject of tornadoes (What else?). Carol asked Jass (thinking she was learned on this topic), "Why won't a tornado cross a river (This being what Carol believed to be a scientific fact)!" She got an "Oh my sainted aunt!!" look, and this reply to her question - "Maybe they can't swim?" At this moment, Dicki, having a large meatball ready to pop into her mouth, swallowed it whole!

Tillie and Norma are going to open a "Loop stitch" and "Knot stitch" shop as soon as this trip is over.

Looks like a contest brewing between Dee and Lorraine

on who will be the first to sit on their hair.

Leona spends her time moving her stall 'round and 'round - while Arlene spends hers moving 'round from stall to stall!!

Barb's green thumb is showing - every half-hour, she is heard from - "Is it time to start planting?"

Candy got the affirmative word and is waiting for positive action.

While pasting Rotary emblems on the programmes for the amateur talent show, Dicki and Jass informed the warden of their disappearing act, and asked to be entered in the show. They received a _____ look and, "Yeh, I bet you would too!"

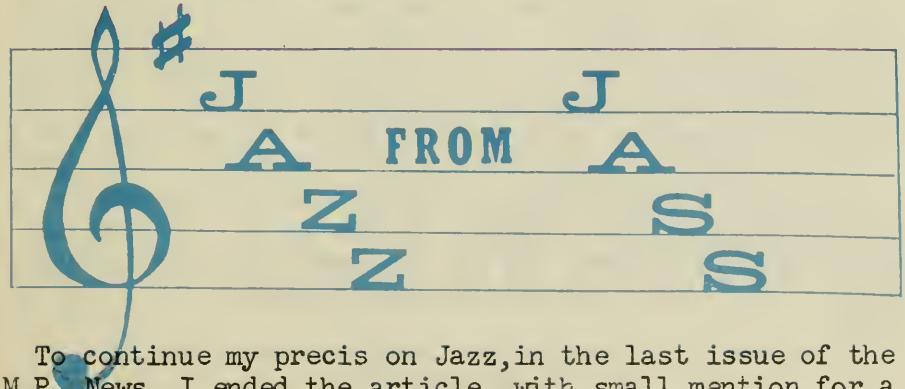
Carol spends the intermittent times between haircuts screaming at Jass, "Cut my hair!" Very blase like -- a reply of "My mood - wait for my mood!" Shortly, she is going to be "in the mood!" Quicker than she expects!

After a desperate plea for help, "Alexander" came to our aid with three tricky (to say nothing of being treacherous) exercises. Ada inquired, **very innocently**, "What did you say these exercises were good for (abdomen and hips)? My only comment is, all I came up with were skinny heels and broken toes!"

It's time to gather up our chattels and silently steal away. Be reading you in the next issue --

Indubitably,

Carol Sherry & Dicki



To continue my precis on Jazz, in the last issue of the M.P. News I ended the article with small mention for a few greats. There are so many fine artists I could wail

about and possibly blow this entire article without denting the list that I'll stick to some of my favorites.

For realizing some nice sounds from the piano, Errol Garner is too much. Two of the best sides he ever cut were "Laura" and "I Cover the Waterfront." Does anyone recall back when Teddy King (female vocalist) made two sides with George Shearing's Quintet? They were "Midnight Belongs to You" and "Easy to Remember." This combination should have made a longer scene out of it -- they are both swingers.

So, on to the drums -- Chico Hamilton has made many people happy, including me; especially when he played with the Gerry Mulligan Quartet a few years back. Then of course, there's Mr. Gene Krupa, who has always been a favorite. I could run down a few more, but I want to "talk" about some trumpet men. Let's see: Maynard Ferguson on "What's New," the late Clifford Brown's "Brown Gold" and Chet Baker on anything - like "Imagination."

For sax, "Bird" Parker will always be the greatest. Stan Getz's "Moonlight In Vermont" is something to coast with, and although I haven't heard too much from these men (especially of late), I've always dug Art Pepper and Gerry Mulligan and, on some sides, Bob Cooper. Enough on the sax.

Now I want to mention a couple of records that have always moved me; and, had I more space and connections, I could really take you on a trip -- but . . . Awhile back, Lionel Hampton cut an LP, and on one side was "Stardust," featuring Slam Stewart using the bow on his bass along with some soft, soft scatting -- a one and only. Another outrageous great was "Moody's Mood for Love" by James Moody. A bit later, King Pleasure made a recording of this side and scatted it note for note as James Moody had played it on his sax. This rendition became quite popular, and still is where I come from.

Woe is me; it's time to hang this up again. Hope it's been at least worth reading. Under the circumstances, I have to rely on my memory for nearly all my Jazz mentions; so, in between now and the next issue of the M.P. News, I'll try to conjure up something new to write about.

Sherry (JASS) McVay

MSP BAND SOUNDS by Noel

The band has improved very much in the last sixteen months that I have been here. When I first joined the band in Feb. 1964, there was only one western band in the prison and a main band. The main band added a lot of good music to our band, but several of the fellows went home and we had to discontinue it. We are hoping to build it up again in the near future.

The band has a lot of entertainment that the population doesn't know about so let me clue you in. We have music consisting of vocals, instrumentals and novelties. We also have comedy skits, a quartet, a rock and roll combo and a latin combo. We had a very good all around combo when G.Reynolds was with us,but unfortunately Garth left us to teach school. We lost a fine musician when we lost Mr. Reynolds but that's all right Garth,I'm learning some new sounds, so maybe I can handle it.

We put on a show for the Jaycees on the 24th, and it went over very big. Everyone enjoyed the show very much and we enjoyed doing it because we like to entertain.

I've heard that there is some good talent at the women's quarters. It's too bad they can't join the band; we could use some more talent. If there are any inmates who play instruments, sing, dance, or have any talent at all, please put in a kite to Mr. Dan Little.

The band is planning a concert for the inmates either in May or June. The show will consist of music and comedy. We might have a short play; we haven't decided yet. It will be a good show though. We invite you to come and see and hear for yourselves.

If any organization in the institution, such as A.A., Toastmasters, etc., would like the band to entertain at any of their functions, we would be more than happy to do so. All you have to do is get in touch with Mr. Dan Little.

Thanks, fellows, for your compliments. We are working up some new tunes for the mess hall.

Noel "Yakkaty Sax" Williams

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M S P Education

EXPOSED

We've heard a lot of argument over whether our prison school serves a worthwhile function and whether a person may benefit by attending it. Many detractors claim that it's sole purpose is to provide jobs for inmates in this overcrowded and job-scarce institution. Some have questioned the validity of a prison-issued high school or grade school diploma and/or the benefits accrued by the obtaining of each of these.

Champions of the penal school cause have cited several worthwhile reasons why a man, if in need of higher education, should enroll in the school. These reasons have been the opportunity to get a better job, to enable one to think for himself, to enable one to go on to college, etc., etc.

Just recently we have received conclusive proof of the value of our MSP School. Mr. Gordon Browder, chairman of the Department of Sociology, Anthropology, and Social Welfare at Montana State University, sent a letter commenting on just what the prison school is accomplishing towards enabling inmate students to "make good" when they go out on parole. Included are some very interesting statistics that bear consideration by all who question the value of education in prison. (See the two pages following this article.)

The figures Mr. Browder had to work with were of the 146 inmates who had received grade, high, and GED diplomas from the time of the inception of the prison school in August of 1957 to the graduating class of October of 1963. These were compared with another list of 146 inmates who had never been in the school; men of about the same age, criminal records, and general backgrounds. All of the information between the two groups was therefore approximately the same. It should be stated however that the larger the group, the more realistic the figures will be. This is why the entire graduating body between 1957 and 1963 as well as an identical listing of other inmates was used.

Montana State University
Missoula, Montana, 59801
March 18, 1965

Mr. B. C. Miles
Director of Education
Montana State Prison
Deer Lodge, Montana

Dear Mr. Miles:

Thanks very much for sending me the recently completed statistics on the inmate population. They will be very helpful.

I finally got around to analyzing the data you sent me last fall, and I am attaching a short table to this letter which will give you some idea of the relationship between education and recidivism. As you can see, there is no question that those inmates who have gone through one of the prison educational programs perform better on parole than do those inmates without this experience.

I will be in Deer Lodge several times during the spring in connection with a study at the office of the Board of Pardons. I should like very much to come by and talk to you about the data you sent me. I will give you a call before I come over and perhaps we can get together.

Sorry I am so late in getting around to the material you sent me. We have had a pretty busy year here on the campus, and I am afraid I have let some of my work slide. At any rate, I hope the attached figures will be of interest to you.

Sincerely,

Gordon Browder, Chairman
Department of Sociology, Anthropology,
and Social Welfare

GB:ns

PERFORMANCE OF MONTANA STATE PRISON INMATES RELATED TO

DIFFERENT TYPES OF EDUCATIONAL EXPERIENCE, 1959-1964

Type of Educational Experience	Number	Doing OK	Ret. PV	Ret. NS	Ser. Else
High School Diploma Granted at MSP	39	64.1	20.5	*	12.8
High School Equiv. Certificate	38	76.3	6.3	*	6.3
Eighth Grade Dipl. Granted at MSP	51	76.5	17.6	*	5.5
Control Group -	146	54.1	30.1	7.5	8.2

*Less than one percent

Note that inmates in all categories who had educational experience made better records on the outside than did the control group with no educational experience. The only exception is the high school certificate group which had a higher proportion "serving elsewhere" than the other groups. In the very important areas of "returned parole violator" and "returned on new sentence" the groups with educational experience showed up much better than the parole group. While only slightly more than half of the control group were reported as "doing OK", nearly two-thirds of the high school certificate group, and over three-fourths of the high school equivalency group and the eighth grade group were reported as "doing OK." On the basis of these data it is clear that a positive relationship exists between prison educational experience and success on parole.

CONVICTS TALK TO STUDENTS

LARAMIE --(AP)-- School officials at Laramie feel that "Operation Humpty Dumpty" is going to help the problem of school dropouts.

The program consists of a number of inmates at the Wyoming State Penitentiary giving informal talks to school children in junior and senior schools throughout the state to convince them not to drop out of school.

The five inmates involved in "Operation Humpty Dumpty" told students at Laramie that only about 10 or 12 of the inmates at the Rawlins Penal Institution have high school diplomas, many of which were gained while the holder was in the armed services.

ART in prison

FLETCHER

One of the most common hobby permits issued here is for drawing and sketching, and a large part of our population seems to be engaged in this pastime. For some this has been an excellent way to kill time; some have applied themselves and learned quite a bit about art in general, while others have progressed to the point where they can earn money now with their hobby or plan to when they are released.

With this interest in art, one member of the administration, who was a talented artist himself, started an art class. This met with the wide approval of many inmates and there were over 30 who attended the initial classes. Too many outside interests however, on both the part of the instructor and students -- such as television programs and National Guard meetings -- caused a desultory interest to be shown in this once popular program. So it folded entirely when the instructor left for a better job.

The pictures accompanying this article were obtained from M.S.P.'s top artists and represents a fair sampling of the work that is being done here.

With such a profusion of artists residing here, it is incredible how many difficulties this paper has had in finding and keeping an artist. The art work of this paper entails a far different type of drawing than most M.S.P. artists seem to like to do. This art work has to be done simply and quickly, and consists of more lettering than actual drawing -- which possibly accounts for the fact that few care to do it. With the arrival of the next editor I am sure the art work and general lay-out will improve.

SCHOOL ART CLASS HOLDS EXHIBIT

The new school art class held its first exhibit on the 23rd of February.

There were 37 entries by the class's 12 students and although there were no material prizes offered competition was keen.

The art class began last quarter and uses much of the material and lessons prepared by Mr. Kurzenbaum for the more advanced group held on Thursday evenings.

1st place was awarded to Jack Shipp for his entry, "The Three Bears."

Jack has had no previous experience in art and this fine job was done in pastels.

2nd place, also a pastel, was awarded to Patrick Doyle for his fine, "Little Boy Lost."

1st in Pencils was "The Tree" by Danny Matt and 2nd was awarded to Patrick Doyle's "Girl and a Guitar."

1st in ink was Danny Matt's "The Man and the Gun" and 2nd place was to "A Doberman Pincer" by Ted Red Robe.

The judges were: Mr. Goldie, Jim Fleming, Keith Moran.

Left: Little Boy Lost.
Pastel by Patrick Doyle

Right: The Tree
Pencil by Danny Matt

Right: GIRL AND A GUITAR. Pencil by Patrick Doyle.

WE REGRET THAT Danny Matt's "THE MAN AND THE GUN," and Ted Redrobe's "DOBERMAN PINCER"(inks) were not available for photographing.

Peter Two Heart's elegant pencil of a group of "GNUS" proved too light for our photographer's camera. If you will darken or ink this in, Peter, we shall gladly enter it in our next issue.

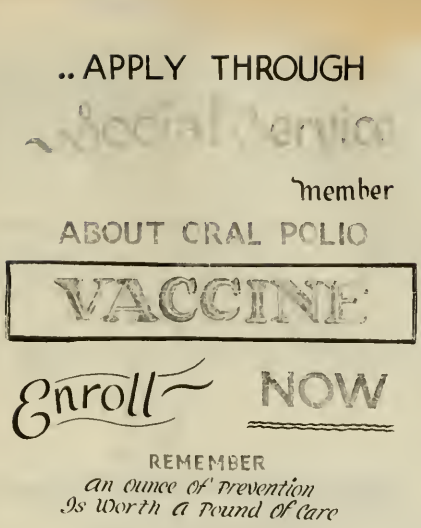
The ABOVE MENTIONED entries of D. Matt and T. Redrobe will receive the same consideration, but we must have these drawings in EARLY.

Editor

Above: INDIAN. Oil by Levi Campbell.

Although these men were not in the contest, they are two of our most exceptional artists and we are privileged at this time to exhibit their labors.

Right: CHIC. Pencil by R. Bain.



Another type of art that is taught here is sign painting. This is a graphic art which to me is as beautiful as many great paintings. Virgil Patrick is the instructand he is a quite capable letterer. He paints all of the signs and posters used in the promotion of various entertainment groups that perform here, plus those signs necessary in running any institution or business.

Creative ability award

By a Staff Correspondent of The Christian Science Monitor

London

Imprisonment and stimulation of creative ability. Certainly this is a strange combination.

Yet a man, who suffered imprisonment himself, has founded a scheme which he hopes will stimulate creative ability in British prisons.

He is Arthur Koestler, the well-known writer. During World War II he was a political prisoner in rugged Pentonville Prison in London. He knows from experience how necessary it is for a prisoner to use his talents and creative abilities while imprisoned, in order to return to society better equipped than before imprisonment.

His scheme, which deals with the giving of awards to prisoners for original work in the fields of literature, painting, crafts, and music has three aims:

To stimulate and crystallize, through competition, the creative efforts of prisoners, thereby helping them to develop their abilities while serving prison sentences.

To give zest to the work of those teaching in prisons.

And to promote a sense of social worth in the prisoners.

"We come in peace & bring nice shiny beads"

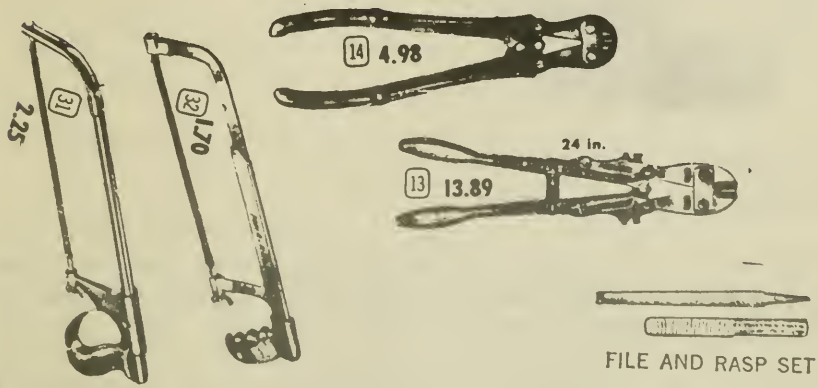
A PARTING TRIBUTE

As we go to press, one of our most colorful boxing figures, Dick Buckman, will have left for the free world. Dick has participated in boxing off and on since it made a comeback here in '57. He has assisted others when not in action himself, worked as a trainer, and as a second. In an interview, he stated that it "was a relief and enjoyment working with the fighters, that there are some good prospects and that they, with their ability and courage, could develop and make the top scene in boxing." In closing, he wishes all the best of luck in the future.

SPECIAL!

Enlarge your hobby! Broaden your horizons! Purchase one of these additions to your hobby supplies now. This offer good for limited time only.

ACT NOW. HE WHO HESITATES STAYS HERE!!!!!



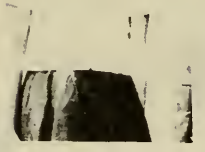
FILE AND RASP SET

Notice

Beginning with our June issue, a "CARTOON of the MONTH" will be added for your enjoyment. These will be heretofore unpublished cartoons from non-staff inmates depicting existence within these walls (Rothe Hall included). To avoid monopolization of this allotted section, entries will be selected on a rotation basis. Please be sure to sign and date your entry.

foster parents

	No.	NAME
TO Foster Parent	- 9	
FROM Foster Child	- 3	



February 1965

My dearest Foster Parents,

Before I continue, I wish to extend my prayers that all of you are in the best of health. For us, thanks to God we are all fine.

We thank you so much for helping us in our daily needs and for the schooling of my children. Teresita is doing well in school. My dear Daddy, I am very eager to hear from you now. You have not answered any of my letters yet.

I received the following graces you sent us: 4 gantas of rice, 2 boxes of tide soap, 2 panties, 1 bottle of multi-vitamins and the amount of P31.10 ($ 8.00).

So long for now, I am awaiting for your reply, thank you.

Very respectfully,

/s/ Teresita Estacio

By: Estrella Estacio

/vat

foster parents

	No	NAME
TO FOSTER PARENT	9999	Ilan (Montana State Prison)
FROM FOSTER CHILD	37	Stephen Kalaitzidis

Inmates Foster Parents

February 1965

Dear foster parents,

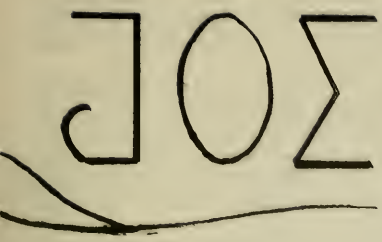
Good morning! I am in good health and I hope the same for you too; that you should always be well and happy. First I shall write you all about my student's life for I immagine, you are especially interested in learning of my progress. On February 2nd. we received results for the first 6 months. My marks are very good; I have above 9 in all lessons. Here in my country the weather is very cold. These days we had the first snowfall. Thus now the weather is not as cold as before and we will have the chance to play snow-balls. This is all my news. In closing I hope my letter finds you all in good health. I received 240 dr. ($ 8.00) grant for February. I thank you very much. My grandpa and granny send you their kindest regards.

With my regards, your foster child,

Stephen Kalaitzidis

VS/iz

MADONNA



LUCAS

Every man yearns to leave something of himself behind when he dies. A son, perhaps. Or a daughter. A mark of some sort to give some meaning to his existence. A book that contains a part of his lonely soul, a painting whose brush strokes reflect the image of the secret poetry that gnaws at the heart of every man while he walks the treadmill between birth and death. It is a normal desire to pursue the elusive dream through the wilderness of daydreams, for man is ever born to satisfy some inner hunger within himself. Such was the case of Lincoln Horn.

Born in poverty but raised in an environment of wealthy love, it was only natural for young Lincoln Horn to develop a sensitivity to the world around him. Where many saw only the ugliness of the earth they lived on, the young man's eyes saw nothing but the beauty of it. The naked hills that girdled the valley he lived in were cursed by many,but to Lincoln the tawny hills toasting in the summer sunlight were as the homemade loaves of bread his mother baked once each week in her kitchen. True, the tawny hills lacked crust, butter, or jam, but the taste was there all the same, for purity of eye furnishes its own flavor.

Lincoln Horn saw many beautiful things others failed to see. Even the gnarled trees at the foothills were special, standing like sun-warped tooth-brushes with green bristles that had been abandoned by children no longer interested in climbing up into the lush branches for the reward of a ripe red apple. Lincoln Horn wished with all his heart that he could cross the sea of meadow and climb one of those trees, but this was not to be for Lincoln Horn was dying.

Leukemia was slowly leading him by the hand towards the fulfillment of the midnight promise each human makes at the moment of birth. Lincoln was not opposed to the keeping of this promise, only he felt that he had not justified his reason for existence. He had never married and so he would leave no son or daughter behind as a monument to himself. He was a mere shade past eighteen

but his was a wisdom far greater than that of older men. The leukemia that would soon remove him from this mortal coil made him acutely aware of the beauty that is usually presented as a gift only to the elderly who have found the time to appreciate it.

There was a restlessness within him that needed to be appeased, a burning desire to leave the world and the people he loved a memento of his gratitude for being permitted to live here, even for so brief a time. Each day he would sit propped up in his bed by the window and view the world he would soon be leaving. Sometimes his mother would sit with him, sometimes his father, but usually it was his little sister who would sit at the foot of his bed and tell him of the world he could not see beyond his window.

"Now you tell me what you see, Lincoln," Mary would often say, for there was a touch of poetry in her that made her responsive to his moods.

And then the minutes would pass by on winged feet as he bared his soul to little Mary, making the tawny hills during the spring thaw come alive as he described the melting snow semblence of tears running down the wrinkled planes of their time-ridged faces. Spring, summer, autumn, winter---he spoke of all four seasons, painting a vivid picture for his little sister of Nature and God in joint collaboration,using the world as a canvas to finger paint the masterpiece called creation. He saw the myriad colors of the four seasons and once he filled his room with autumn and made a leaf fall gently and touch the cooling earth, beyond recall. Each leaf, he explained, soft as a baby's breath, is born, lives, falls, withers, dies. Yet the memory of it remains, just as the memories of other things continue to live.

It was while watching his little sister's sad yet lovely face that the idea came to Linoln Horn. There was inspiration in Mary's face, for the purity of youth was its mirror. When she reached maturity the same quality would still be there, he knew, for Mary was one of God's children.

And so he made his decision. He would leave his purpose for existence on canvas in the form of a madonna by using little Mary as his model, portraying her as she would be when she reached beyond those tomorrows that led to that niche in living called maturity.

He wondered about his ability to do the job for he was an untrained artist whose brush would be guided by the eyes of his heart. Still, possibly, the love that overflowed within him might furnish him with the genius necessary to complete his madonna...before he died.

But he had to do some reading before he started. He remembered some of the paintings he had seen but this was not enough. Books. He had to plough through the books that would give him more knowledge. He entered the world of words. He learned that the Madonna and her Babe was the most revered subject in the world of religious art, and when this was revealed to him he knew that his little sister would be captured on canvas as both the Madonna and the Babe He discovered that Madonna paintings were numerous, so much so that it was impossible to estimate their number. No matter, for he knew that his would be different from the others.

He kept reading. He learned that the greatest Madonnas were of the Renaissance, that students of today divided the types of paintings into five styles. There was the portrait madonna of Byzantine or Greek origin, the madonna enthroned that was popular with the Italians and associated with artists like Cimabue, Bellini, Andrea del Sarto, Perugino, Paul Veronese and Quentin Massys. There was the third type that was referred to as the Madonna in the Sky, where the figures are symbolized against the background of the heavens and glory is depicted with light, with clouds, or by cherubs. Lincoln examined Raphael's "Sistine Madonna," Fra Angelico's "Madonna della Stella," Correggio's "Madonna of Saint Sebastian," Moretto's "Madonna of San Giorgio Maggiore," and Bouguereau's "Madonna of the Angels." Each painting, each with its individuality, each with its particular brush stroke describing the emotion of its creator brought Lincoln Horn closer to the ultimate in perfection toward which he strove to attain. It was as if an invisible force struggled

within his weakening body to form the necessary parts he would need to complete the picture in the gallery of his brain before he would attempt to reproduce it at his easel with brushes dipped in the pigments of love.

There was another type that put the Madonna in a home environment, but the artists who attempted this form were of the minority group. Massy and Schongauer and Rembrandt with his "In a Carpenter's Home" stood above the others in this field. Lincoln move on toward the particular style that attracted him the strongest, the one most often referred to as the pastoral madonna. This particular class of art had a landscape background. Raphael with his Belle Jardiniere was pure nectar to Lincoln's soul, as was the "Madonna of the Goldfinch" and Leonardo da Vinci's "Madonna of the Rocks." Palma Vecchio's "Santa Conversazione"seemed to have something missing from it, but Filippino Lippi's "Madonna in a Rose Garden" brought the scent of the roses all the way into his sick room. The pastoral madonna? Nod. Yes, it would have to be a madonna and child done against the background of a landscape.

Keep reading. So much to absorb. So little time! Read, read, read! Absorb, absorb, absorb! Forget this, remember this, but keep reading! Look what it states here, that legend credits Saint Luke with having painted the first madonna....It was not until after the Council of Ephesus, in A. D. 431, that paintings of the Virgin and her Babe became the recognized symbols of the orthodox faith, and Madonnas began to show up in great numbers....Byzantine models were followed up to the thirteenth century....Next came the Italian Renaissance and with it came the father of modern painting,Cimabue of Florence ....Raphael is the world's greatest painter of Madonnas and the "Sistine Madonna" is his masterpiece"....On and on....On and on....Keep reading, keep learning....So much to do. So little time....

Doctor came and gave Lincoln another of the many blood transfusions he had been getting at regular intervals. Asleep Lincoln Horn saw visions and became conscious of the fact that each tick of the clock meant that he was one heartbeat nearer to the fulfillment of his midnight promise. But he was not ready to pick up the brush just yet. There was something still missing to make his intended picture complete. But what? The answer came while he sat propped up in bed, staring out at the world. The landscape! He would paint <u>his</u> landscape for those who were blind to see it as he saw it.

The clock ticked on.

One heartbeat less with each tick.

Lincoln traded his bed for his wheelchair and moved his easel over near the window. Little Mary donated her patient self to him and the hours passed into days and became three weeks. Upon occasion his body weakened but not once did his brush falter. The landscape was finished and the tawny hills became loaves of bread toasting in the sunlight, the gnarled trees near the foothills stood tall and proud in all their summer finery and the ripe red apples they bore became the most luscious apples the eye had ever seen. A pink-eyed dove the color of fresh snow viewed the world from its lofty perch and in the sea of grass called a meadow a stag ate a peaceful meal of green food. Here was a world without hatred, calm,with no wind of violence to howl and turn happiness into tragedy. Here was Eden before the Serpent.

"Lincoln?"

"Yes, mother?"

"The doctor is here again."

And Doctor came into the room.

Another transfusion. Blood. Life. Life for a few more hours, another day, another week. No time to waste. Every heartbeat counted.

The landscape was finished.

"Mary. Sit there."

"Like this?"

"Turn your head a bit. There. Hold it, just like that."

The heart kept beating, the clock kept ticking. The Babe first. Tip of the brush in the mouth, brow puckered thoughtfully. Something lacking in the

Babe's smile. Too enigmatic. No sadness. Change it. There. The lips a mirror of contentment, the face and the eyes reflecting the knowledge of His existence.

The Babe was completed.

Now for the Madonna. More frowning. Mary--how will she look when mature? Visualize. The mind floating like a low-hanging moon nearly touching the tree tops near the foothills....Ignore the vision of Raphael's "Sistine Madonna," for this is your gift to mankind. This is your creation, the placing of your heart and soul in all its nakedness on canvas for myriad eyes to see and realize that you once were involved in mankind.

The brush moves, the last color is added, the pastoral Madonna and Child were finished.

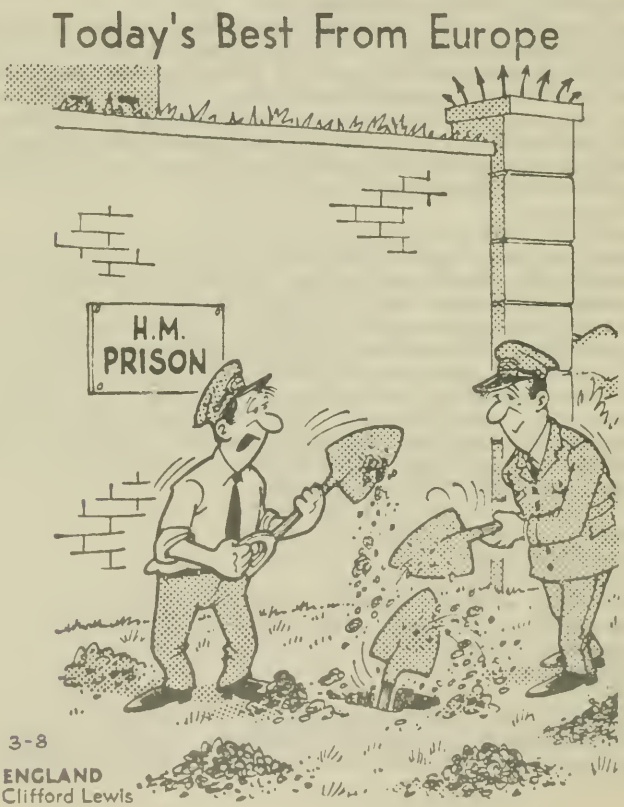
The day ended.

Night came and moonlight crept in through the open window to kiss the sleeping face of Lincoln Horn and touch the framed canvas of the Madonna and Child who stood in the Eden a young man's eyes had seen.

The night passed and morning came. The sunlight touched the painting and mirrored its beauty. Beneath it young Lincoln Horn wore a smile on his face, at peace with the world to which he no longer belonged.

After awhile a timid hand knocked on his bedroom door.

But there was nobody inside to answer.



"You can't help admiring his perseverance!"

OPEN MON. thur FRI. 8A.M. to 5P.M.

VALUES GALORE!

LEATHERCRAFT
CALF
SUEDE
PIGSKIN
OSTRICH
ALLIGATOR

HORSEHAIR
CROPS
BELTS
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SILVER

OIL PAINTINGS
EXOTIC
WILDLIFE
SPIRITUAL

KNITWEAR
SLIPPERS
SWEATERS

COPPER
ETCHINGS

NEWS IN BRIEF

PROFS BOOST EDUCATION FOR INMATES

---reprint via Blackboard Journal

A team of brilliant dedicated doctors and professors from Montana State University are hard at work trying both to encourage MSP students to achieve a higher education, and to break down some of the barriers that are obstructing the paths that could lead to that education.

Montana universities presently have one year waiting periods before parolees may be accepted as university students. However, this distinguished team of educators who have been visiting our school for the past several weeks, have already made a dent in this rule, and it may now be waived on an individual basis. In other words, if the parolee's record indicates he means business, and is a good risk, the one year waiting period may be waived, and the student could be admitted immediately.

This group is also working out plans that may lead to "FREE" correspondence courses for MSP students. The plan is to have interested students enroll in the course and pay the regular fee, BUT this fee would be refunded - if and when the student completed the course satisfactorily. In other words, if the student means business he could obtain credits equivalent to from one to two years of college absolutely free. However, if the student failed to complete the course, he would not recieve a refund.

Spokesmen for the professors also informed us that loans of up to one thousand dollars will be made available to persons who attend college -- loans that need not be repaid until after the student graduates, and is em-

ployed -- & then the loans are made "INTEREST FREE."

So far, nine educators, each an authority in his field, have made the long trip to MSP, to help us - to help ourselves. Many of them have made two, three, & four trips; and each time they have brought with them -- new plans, and new hopes, for interested MSP students. They have helped our instructors with new methods designed to assist them in instructing our students. They have brought dozens of new up-to-date textbooks -- they have brought encouragement to many of us in many ways. But, the chief thing that these men have brought to us is a hope for the future -- a hope for higher education -- hopes for new careers and better living. Careers that will lead not only to financial renumeration, but careers that will lead to dignity -- respect -- and good citizenship.

LIFESAVER

A new class was added to the school and ran from April 5th thru April 9th. This was a complete course of 30 hours of first aid training conducted by Mr. Ed Stocking, a field representative for the Red Cross. Mr. Stocking came all the way from Great Falls in order to teach the inmate instructors the proper rudiments of first aid.

Upon completion of the course of study each man who completed the 30 required hours of training was presented with a standard Red Cross card, an advanced Red Cross card, and an Instructors Red Cross card for first aid training.

The men who took this course under Mr. Stocking will be used to train the students in the school the rudiments of first aid. The first students' class was started under the instruction of Conrad Casey, who was picked as one of the better qualified men in first aid. Each student that completes the requirements of the 30 hour course will receive a standard card from the Red Cross.

Job Changes

Recently two men that have worked in connection with the Montana State Prison left to take up new jobs. Replacing Mr. Bernard Thomas on the Board of Pardons and Paroles is Mr. George Morrison from Great Falls. Mr. Meade James will be replacing Mr. Mandelko as Parole Officer in Missoula.

NEWS IMPENDING

News Impending makes an appearance in these pages again this month with a large variety of subjects.

First on the agenda is the $ 141,000 appropriated by the state legislature for renovation of the cell house, lock-up system, and new women's quarters.

It was the original purpose to appropriate sufficient money to construct a new women's maximum security prison. However, this money has been diverted into other needy projects; consequently, the women's prison shall be shelved until some future time.

All women prisoners will eventually be moved to what is now the officers' quarters. And the officers will be moved to the women's quarters.

There is much alteration to be done at these quarters prior to this transfer. A kitchen and dining room must be added, a different type of recreation room to be located in the basement of this building, and a chain-link fence to be constructed around this property. Whether this move to new quarters will affect the now existing work schedule of the women inmates is unknown.

The prison lock system will undergo a complete repair job. The present lock system was patented in 1897, and I believe they were installed here the same year. These doors have been known to jam; as on one occasion when 8 galley had to be cut out with a torch one morning for

breakfast. Others have opened mysteriously under forces other than those exerted by the cells' tenants.

This idiosyncrasy of these steel doors is welcomed by all the inmates as it gives them a chance to catch up on gossip with their neighbors. But it is frowned upon by administrative personnel, whose voice seems to carry more with the legislators. Therefore, a sum of money has been appropriated for the repairing of these doors. Losing one fringe benefit, I hope that we gain another — that is, that when they are repaired they shall be less noisy and minus all of the horrendous side effects that accompany the opening or closing of a galley.

In the interview with the Deputy Warden, Mr. R. L. Dwight, who divulged the facts from which this article was gleaned, he stated that it would be doubtful that there would be another park service work crew manned by trusties for at least another two years.

These work crews, which used to clean and restore state parks during the summer months, were discontinued due to an antique law that forbids any inmate from this prison from working off of the prison grounds. A committee has been appointed by the governor to study and revise the Montana Penal Code. This will entail modernizing many archaic laws which are still in effect in this state.

A final bit of news for this column is that there is not enough material on hand for issuance of individual clothing, but this is hoped to be rectified by July 1st when funds will be available.

PSYCHO SURGERY

In the past 5 years more than 200 prisoners of British jails have had plastic operations performed behind bars. They are given surgical cosmetic treatment on the recommendation of the prison doctors who believe a new face will help them psychologically. Surgeons working under the National Health Service, straighten noses, remove tattoos, pin back ears, etc. The British call this Psycho-Surgery, say the operations frequently have a dramatically beneficial effect on a prisoner's outlook and future life, strongly recommend it to American Prison authorities.

PARADE MAGAZINE

W. Weinberger

An Inter-Prison Basketball Tournament was held within the institution on April 12th, with four teams within the walls participating. They were:

1. Capt. David Trusty's "Savages"
2. Capt. Allyn Bain's "Braves"
3. Capt. Joe Calf Robe's "Giants"
4. Capt. John McGovern's "Odd Makers"

1. In the first go around, the taller Giant team came out on the short end as the Odd Makers jumped off to a quick lead(mainly on the rebounding of Ronnie Vanderhoff and the hot shooting of Willie Weinberger).

Willie led all scorers as he pumped in 38 points, followed by McGovern, Vanderhoff and White Cow with 15, 12, and 10 points respectively. Phillips was high for the losers with 20.

2. The second game was a real close game as the Brave team held the usually high scoring George Yellow Eyes to 17 points. The Braves pulled it out by a score of 53 - 51. At intermission the score was knotted at 24 - 24. Doney was high man as he canned 20, followed by Bain and La Fromboise with 13 and 12.

3. On Tuesday, April 13th,the Odd Makers suffered their

first loss, as they were turned back (71 - 60) by the Braves. Doney again was high man as he scored 28 for the winners, La Fromboise and Bain followed with 17 and 13. Weinberger pumped in 22 counters, followed by Vanderhoff with 15 for the losers. The Odd Makers were hurt when they lost John McGovern, a key player, with a badly sprained ankle late in the first half.

4. The Savages eliminated the Giants from further play in the 4th go-around as George Yellow Eyes broke loose for 38 points to take the scoring honors. Four players hit the two digit column for the winners: Yellow Eyes 38 followed by Trusty, Go Forth and Henry with 18, 15, 13 respectively. Haun hit 14 for the losers. Final score for the game was 87 - 42.

5. The Odd Makers were eliminated from the tourney by the Savages by a score of 61-53. Yellow Eyes topped all scorers with 26; Henry netted 14; Vanderhoff canned 23; and these were followed by Weinberger's 12 for the losers.

6. The Braves upped their record to 2-0 as they downed the Savages 81-62 for the Inside Championship and the right to meet Rothe Hall for the Institutional Title. The Braves had a 41-29 half-time lead. Doney hit 33 for the winners, followed by La Fromboise and Bain with 19 and 15.

On Saturday, April 17th, the Braves bested Rothe Hall by taking the best 2 out of 3 series.

In the opener the score was 66-59 in favor of the inside. Doney hit 33 to take the scoring honors. Foward was high for Rothe Hall with 20.

Rothe Hall came back to take the second game 49 - 38. To even the series at 1-1, John Bradford hit 16 followed by Foward with 10 for the winners. For the losers Bain was high with 10.

The third and final game of the afternoon saw the inside really go to work and score a 59-43 win to take the championship. Bain was the top scorer, as he pumped in 24 for the winners. Bradford, Hopkins and Foward hit for 13, 11, 10 respectively for the losers.

The five top scorers were:

	Total Points	Average	Games
George Yellow Eyes (2)	107	26.3	4
Willie Weinberger (5)	72	24.	3
Warren Doney (1)	132	22.	6
Allyn Bain (3)	87	14.3	6
Ronnie Vanderhoff (4)	76	12.4	6
For Rothe Hall:			
John Bradford	41	13.2	3

Although it's a little late and boxing season is over, I thought I'd give the results of the bouts held here in April. Featured were the Butte Boxing Club and the MSP "Allstaters." M.S.P. copped 4 wins and lost 3 of the nine bouts staged. Two were exhibitions.

1. The first bout was an exhibition between two boys from Butte -- Tommy Burns, 100 lbs, and Gary Dowling, 100 lbs.

2. The second match saw Roger "Turkey" Kindsvogel, 124 lbs. - MSP, take a split decision from Wes Reese, 124 - Butte.

3. The third act was a laughter filled three. This was an exhibition bout between George Yellow Eyes, 145, and Al Charlo, 147. Both are from M. S. P. They treated the fans to quite a few laughs.

4. In the fourth bout, "Slugger" Herring, 140 - Butte, dropped Stanley Sleeping Bear, 140, for the eight count in the 3rd round and went on to take the fight by a unanimous decision (29-26 - 29-25 - 29-27).

5. Al Weasel Boy, 145 - MSP, punched out a unanimous decision over Denny O'Farrel, 145 - Butte.

6. Jerry O'Farrell, 135 - Butte, wound up a T. K. O. victim in the second round of the sixth bout. The win went to Frank Red Wood, 135 - MSP.

7. Bill Clark, 135 - Butte, whipped Frank Cleland, 135 MSP, by a unanimous decision in the 7th go 'round.

8. In the semi-wind-up, William Boggess, 135 - MSP, wound up a T. K. O. victim in the first round. Dale Dowling, 135 - Butte, was the winner.

9. The main event featured Sylvester "J" Pease, 126 - MSP, and John Hocking, 128 - Butte. In the first round Hocking came out looking for the win, and it appeared as though he'd had it after he opened a cut on the right eye of Pease (apparently from bumping heads). As the second round opened Pease went to work and completely outclassed Hocking. Hocking was dropped for the 8 count in the 2nd round and rose a little wobbly and bewildered. He thus ended up a T. K. O. victim in the 2nd round, as the referee stopped the fight and raised Pease's hand in victory.

Trophies were awarded after the final bout. The best sportsmanship trophy went to Roger Kindsvogel, MSP. The best-fighter trophy went to Dale Dowling, Butte. The main event was tagged as the best fight, with both S. Pease and J. Hocking receiving trophies.

At this writing, the official softball season still has not gotten under way. So there really isn't too much to comment on. However, we did lose one of our better pitchers, Vern Hoffine. He has decided to depart from our midst to take up residence at Rothe Hall.

Shop-League softball will start May 1st with the band and the shoe shop opening the season.

School Team #2 was last year's winner, and it looks as though this team will be a real contender again this year.

The weather has been pretty favorable the past few weeks, so the playing field is dry and in pretty good shape. A lot of practice games have been played, and if the mode of play is any indication, we can look forward to a pretty fair and favorable season.

Due to the late Press Date of the May issue we thought it would be best to give the team standings as of May 17th, and wait until the July issue to give the results of all shop games played during the months of May and June.

SOFTBALL extra!

The inside "A" team got their first taste of victory Sunday afternoon (16th) as they defeated a free world team from Missoula by the score of 7 to 4.

The Millionaires didn't waste time the first inning as Burg doubled and was brought in by Phillip's triple. In the second inning, with two men on, "Spark" Alton blasted the ball over the right field wall for a home run. Not bad for an old man. Kapitain, the winning pitcher, did an outstanding job as he struck out fourteen batters, gave up only three hits and two walks. With pitching like this, the ball club is in for a good season.

	AB	H	R	RBI		AB	H	R	RBI
Alton	4	1	2	2	Newcomb	4	0	0	0
Burg	4	2	1	0	Ed	4	1	0	0
Cardinal	4	2	0	0	Drinvill	3	1	1	0
Phillips	4	1	0	1	Don Ya	3	0	0	0
Baulser	3	0	1	0	Ray Ops	3	0	0	0
Wellman	3	1	1	0	Stewart	3	0	0	0
Moran	3	0	2	0	Parnella	3	0	1	0
Brunner	3	2	0	2	Wilson	3	2	2	1
Kapitain	3	0	0	0	Larson	3	0	0	0

* * * * *

		I.P.	H	R	ER	BB	SO
Kapitain, MSP	W	7	3	4	3	2	14
Larson, Msla	L	7	9	7	6	4	1

League Standing as of May 17th

	W	L		W	L
School (2)	3	0	Tag Plant	3	2
Misfits	3	0	Laundry	1	2
Garment Shop	3	0	Shoe Shop	1	4
Print Shop	2	1	School (1)	0	3
Kitchen	2	1	Band	0	4

SPORTS AGO

This 14 year old remnant was chanced upon by the purest luck and we thought it should be shared by this generation.

THE SPORTS SCENE....As seen by Sabol

What? Did I say Lamotta over Murphy,and Robinson over Turpin? Wrong there, but I didn't quite make a clean sweep of boners for I predicted the rampaging Chicago White Sox to fade with the heat of July. The Chi Sox slipped out of first for a short period and then returned to the lead, but as we go to press they hold but a slim one game lead over Boston's Red Sox. And the Yanks are one game behind the Bo Sox. We predict: The Red Sox and the Yankees will fight it out for the pennant....The local sports scene has boxing returning to the outdoor arena. Through the efforts of Syl Jones and his boys who erected a fine ring....

Montana "State Time" - July 1951

The Yankees as Reg. predicted prevailed, taking the A. L. flag and besting the New York Giants 4 out of 6.

(Ed. Note)

* AUTO RACING *

1898 -- France. Chasseloup-Laubat, driving a Jentaud, made the first recorded effort for one mile, averaging 39.24 M.P.H.

.....And 66 years later -- on October of 1964 at the BONNEVILLE SALT FLATS, UTAH, ART ARFONS assaulted the week old record of CRAIG BREEDLOVE's 526 M.P.H., as he propelled his Jet-car to a new world's record of 536 M.P.H.!

the IND "500"

Last year, A. J. Foyt Jr., in his seemingly obsolete front engine Offenhauser, won for his second time the "500" Memorial Day Classic, setting a new record of 147.137 M.P.H.

This was the race that ushered in the death of the personable Eddie Sachs, who finished second to Foyt in 1961. It was Eddie's eighth attempt to win the "500." Fatally wounded with him in the seven car pile-up was the young rookie, David MacDonald, who died soon after inhaling blazing gasoline.

Ten other drivers were injured in this ghastly debacle which halted the race in the second lap (The only time in the Classic's 48 racing years in which the event was interrupted because of an accident).

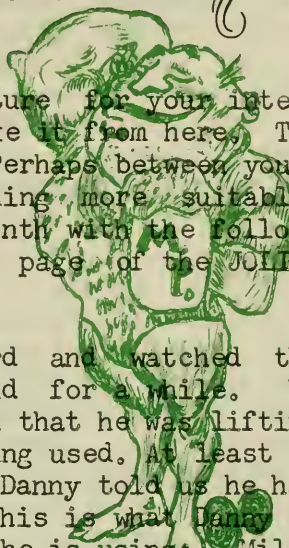
It was an hour and 45 minutes before the raging fire could be put out and the debris cleared. As the race resumed, Jimmy Clark rocketed to the fore in 154.8M.P.H., piloting his rear engine Lotus-Ford, the same daring Scot who placed second in '63 behind Parnelli Jones(143.137), not to mention sweeping in this same year the Grand Prix of Belgium, France, Great Britain, Italy, and the Netherlands. Clark relinquished first place when he spun into the infield with a collapsed wheel. Bobby Marshman, who was trailing Clark, had eliminated himself earlier when his oil tank sprang a leak.

Foyt took the lead on the 55th lap and was never passed as he zoomed across the finish line. In second came the 1959 (135.857) and '62 (140.292) winner, Rodger Ward, in his Kaiser Watson-Ford with a clocking of 146.339. Following in 3rd place was Lloyd Ruby, driving a Forbes Offy., 144.600. In 4th came Johnny White in a Demlar Watson-Offy., 143.268 and in 5th place, Johnny Boyd with his Vita-Fresh Kuzma-Offy., 142.341.

That was the Indianapolis "500" Memorial Day scene of 1964. This year who will claim auto-racing's most coveted crown? Clark? Jones? Ward? Foyt again? Or perhaps an unknown rookie like David MacDonald, who ended his first venture so tragically.....

IRON SIDES

NOTICE to BODYBUILDERS



This column will be a regular feature for your interest, if one of you would care to take it from here. The above title is merely a fill-in. Perhaps between yourselves you can agree upon something more suitable? "Your" section is displaced this month with the following excerpt taken from the sport page of the JOLIET STATEVILLE "TIME" (MAR. '65):

..We took a stroll out to the yard and watched the weight lifters throw the iron around for a while. We watched Danny Fairbanks and decided that he was lifting the most weight in the exercises being used. At least it gives everyone a goal to shoot at. Danny told us he has been lifting weights for 6 years. This is what Danny is getting top weight on the exercises he is using: Military Press 245 lbs., Snatch 250 lbs., Squat 425 lbs. We asked Danny how much he had built-up his body in the six years he has been lifting weights and body building. This is a scale on what Danny has been able to accomplish:

	Started	Now
Chest	40"	49"
Waist	37"	35"
Arms	13"	18"
Weight	175 lbs.	230 lbs.

Danny stands 6' tall and to say the least, he has really developed his build and changed his appearance. It can be done fellows but we are the first to agree with Danny, that it takes many, many hours of hard work, not even to mention a few minor aches and pains that go along with it.

-- "SKI"

SOME INTERESTING FACTS

Via The Northernaire

(The following are World's Records for Men and Women)

TALLEST: 8 feet 10.3 inches
HEAVIEST: 1,069 pounds
SIRED: 154 sons, 560 daughters
LONGEST BEARD: 11 feet, 6 inches
HIGHEST I.Q.: John Mill (over 200)
MOST MARRIAGES: James Williams (16)
LONGEST PERIOD WITHOUT SLEEP: 225 hours
FASTEST TALKER: Late JFK 327 words per Min.
UNDERWATER RECORD: 13 min. 42.5 seconds
EARLIEST APPENDECTOMY: 1736
RICHEST CITIZEN: John Paul Getty (Billions)
EARLIEST ANAESTHESIA: 1842
RICHEST INCOME: Ruler of Kuwait, ($ 7,280,000 weekly)
HIGHEST SALARY: Frederic Donner, ($ 791,475)
DIVORCES: Beverly Averey (14)
MOST COUNTRIES VISITED: 201,by Leroy Ripley of "Ripley's Believe it or not"
MOST TRAVELED: Captain Rowe (7 million miles)
WOMAN FASTING: 102 days,nothing but water and soda water
BEST DRESSED: Duchess of Windsor (the last 15 years)
RICHEST PRINCESS: Helen Marrier (560 million)
SMALLEST: 20 & 1-half inches
OLDEST: 113 years, 124 days
LARGEST CHEST: 60 & 1-half inches
LONGEST MUSTACHE: 76 inches

LOWEST TEMPERATURE: Vickie Davis, at Marshaltown, Iowa, recovered after being frozen to a floor board in a shack at a temperature of -24 degrees in February 1956. When found, her blood temperature was 60.8 and took 2 & 1-2 hours to return to normal.

DIET: 335 pounds in 14 months(the greatest record slimming feat was that of the American circus lady,Mrs. Celesta Geyer, 58, alias Dolly Dimple, reported in April 1959. In 14 months she reduced from 555 pounds down to 120 pounds. Her vital statistics diminished from 84-85-79 to 34-28-36.)

.....OF PRISONS (U.S.)

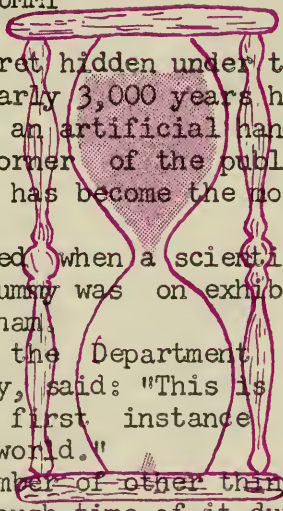
OLDEST: Virginia State Penitentiary 1797
LARGEST: (walled) Jackson, So. Michigan
HIGHEST POPULATION: San Quentin (aver.) 5,100
LEAST POPULATED: New Hampshire (aver.) 180
MOST IN STATE: 17 -- California
HIGHEST STATE PENAL POPULATION: 30,300 California
TOTAL STATE PRISONS: 208
TOTAL FEDERAL PRISONS: 22
TOTAL STATE POPULATION: 251,900
TOTAL FEDERAL BUREAU OF PRISONS: 22,600
TOTAL U.S. MILITARY PRISONS: 1,400
TOTAL U.S. PUBLIC HEALTH SERVICE: 1,800

TOTAL U.S. PRISON POPULATION: 277,700

Gleaned from the 1964 edition of the STATE AND FEDERAL DIRECTORY OF CORRECTIONAL INSTITUTIONS.

Twilight NEWS

ARTIFICIAL HAND ON MUMMY



(MANCHESTER GUARDIAN) London - A secret hidden under the bandages of an Egyptian mummy for nearly 3,000 years has been revealed by scientists - he has an artificial hand.

The mummy, which has stood in a corner of the public museum at Darlington, for 30 years, has become the most important in Britain.

The artificial hand was discovered when a scientist took an X-ray photograph while the mummy was on exhibition at the Gulbenkian Museum at Durham.

Professor T. Thacker, director of the Department of Oriental Studies at Durham University, said: "This is an incredible discovery. This is the first instance of artificial surgery from the ancient world."

The X-ray photograph showed a number of other things which suggest that the mummy had a tough time of it during his life in Egypt around 1800 B.C. The mummy, a man about five feet tall, had a slipped disc, a stone in his kidney, bad teeth with abcesses, and a broken toe.

ATTENTION READERS!

WHAT ARE YOUR OPINIONS CONCERNING THIS MAGAZINE??

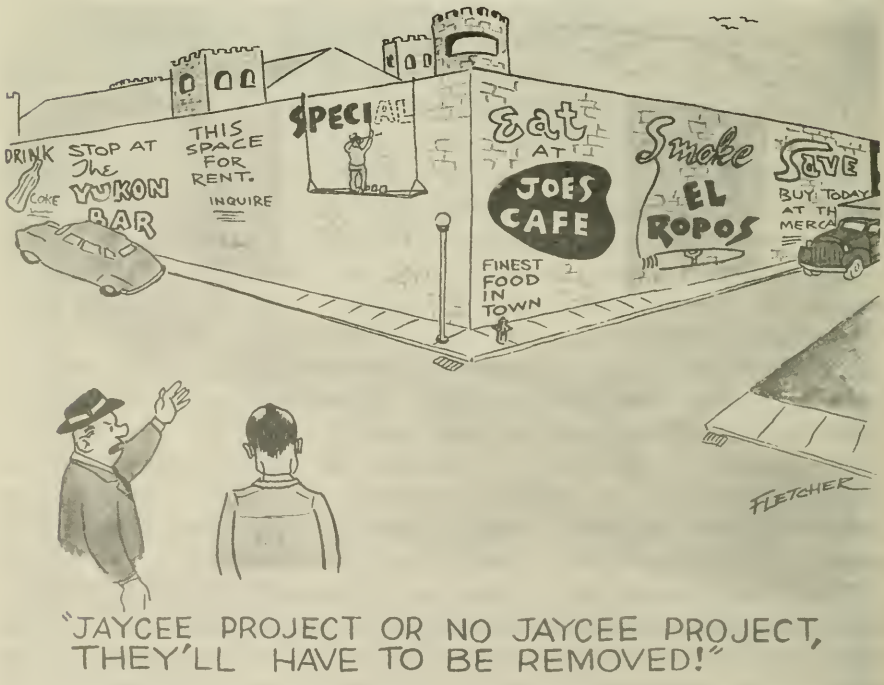
WHICH SECTIONS DO YOU ENJOY THE MOST?

WHICH ARTICLES DO YOU ENJOY THE LEAST?

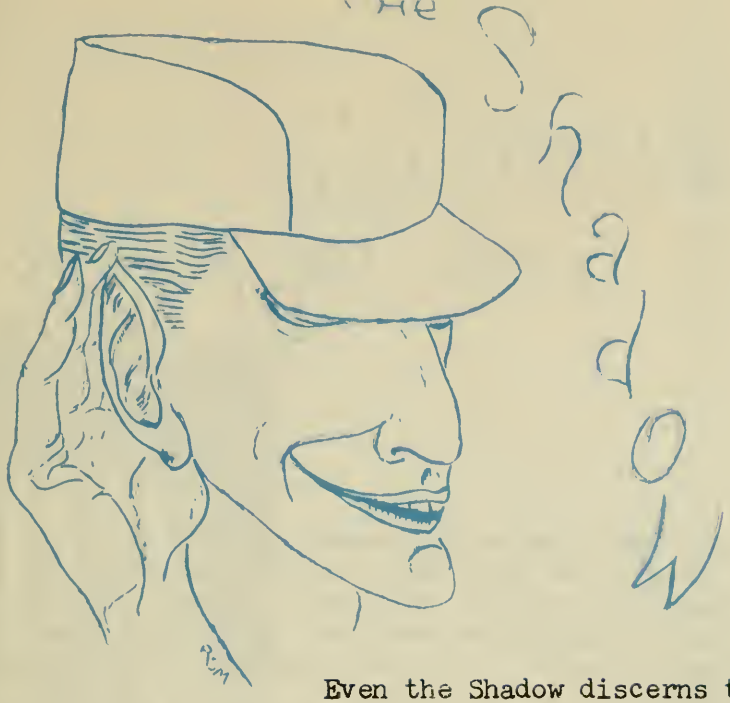
HOW WOULD YOU IMPROVE THIS PUBLICATION?

YOUR COMMENTS, BE THEY CRITICAL OR PRAISEWORTHY, WILL BE APPRECIATED. ADDRESS THESE TO:

"LETTERS TO THE EDITOR"
M. P. NEWS
DEER LODGE, MONTANA 59722



"JAYCEE PROJECT OR NO JAYCEE PROJECT, THEY'LL HAVE TO BE REMOVED!"



Even the Shadow discerns the value of having a trade and we have some very apt students. Witness our long-time friend, Dick "Thumbs" Hodke, who learned to play the guitar while he was here before. Yep! He's back again. What for this time?? What else! For stealing a guitar of course....Well brother, the Shadow has given up cigarettes. No, he didn't really want to quit; he just hasn't been able to get to the window in the new commissary....Judy and Mitzi; Shame! Shame! Ha, ha, ha! The Shadow knows....Passing by "the hole" the Shadow overheard Jim Spurlock and "Pierre" Jacobson discussing the relative merits of the Beetle hairdo....Overheard: Herman Pelke arguing with some fellas about what was a Johnson Bar. Herman thought it was a Night Club south of Butte....The Shadow was in Great Falls last weekend and caught Joe Renville's Act at the Silk & Saddle....While we were in Great Falls, we also looked in on Bobby Joe Overton at the Cascade County Hotel, where he's been booked for the last month, doing three shows a night and losing weight....Karl Wagner with a shaven head? Karl is this kind of like wearing a hair-shirt?...The Shadow watched the Carrolleers from Carroll College when they were here and was impressed....(Article coming in June issue).

RAMBLING inside the WALLS

W. Nelson

Once again, after an absense of many months, I'd like to bring a few lines of generalities to the M. P. News.

Some will recall when this column was first called "Compound Ramblings" and then "Rothe Hall Ramblings." To my many friends - a good "hello" - also to my not yet friends.

I enjoyed my several years at Rothe Hall. I enjoyed the many inmates I met there, but I'm glad to say that many of them have now gone home and my wish is that they may stay there permanently. A state penitentiary is a strange place to make friends, but I know now that it is not hard to do if we try to be friends too.

Are you wondering why I'm inside the walls? This is mostly because of overconfidence, probably a little superiority without understanding, and, as our Deputy Warden put it,"forgetting where I was." This is a strong lesson to learn, but a deserved one.

Many things make up prison life. One thing very noticeable is the feeling of not being cared for, of being forgotten and unwanted, and, of course, being cut off from the big "free world" outside. Several things have taken place lately to help relieve these feelings, and today I'm very grateful for the privilege of sharing with the Jaycees their entertainment in our theatre. The shows that have been put on show a lot of work;they were well put on, well received, and enjoyed by nearly the entire houses attending. Thanks, and thanks again, to the M. P. Jaycees for their work to get these programs and to the Administration for the co-operation and help extended.

Acknowledgment of the Month for Self-Expression goes to: DOUG BEVANS via "PATHFINDER" P.A.P. SASK.

THE 'BITCH'

NOTE TO SOCIETY THE TITLE THE BITCH AS USED ABOVE IS THE PRISON VERNACULAR FOR VIZ: A FOUR TIME REPEATER HENCE ONE WHO IS LIABLE NEXED TO LEAVE PRISON (ED NOTE

There has been a great deal of controversy of late and in the past over the Habitual Criminal Act and the justification of its implementation. Two of the most basic questions concerning it are "Is it just?", and "Does it serve any useful purpose?". My answer to these questions is no. It is not just and does not serve any useful purpose.

The Habitual Criminal Act predicts the future by the yardstick of the past. Surely this is the poorest of ways of looking at tomorrow. What would have happened if all men had looked at the future as nothing more than a projected image of the past? We would be no further ahead today than we were on the first day of existence. There would be no planes, no penicillin, no scientific advances of any kind, just nothing. It is because people do change that humanity has advanced at all, that men have not re-

mained neanderthal monsters clad in skins and lugging huge war clubs.

We live in an age of supposed enlightenment. In the face of such laws as the Habitual Criminal Act I would be more tempted to call it the age of enlightened supposedment. Human beings are not clairvoyant, no-one can predict the future. A man who is a thief today could very easily be not a thief tomorrow, nobody is beyond redemption.

How the devil any human being, equipped with even the most superb powers of perception,can divine when a man is going to steal and even predict that he will steal in some future date in the far and distant future, is surely a puzzle for fools. It cannot be done and no-one, living or dead, can tell me it can be. And yet this Act, this piece of unfeeling paper, says it can be done, and even bestows on men the legal right to do it.

"You have been a thief for ten years and you'll be a thief for ten more." What do you think of that? Does it sound reasonable? Of course it doesn't. It amounts to the same as saying "I have read your mind, looked into the crystal ball that is your future, and found with absolute certainty that you will never change. It becomes in this form, an insult to intellect, an echo of what would be expected to be heard only in a race of charlatans.

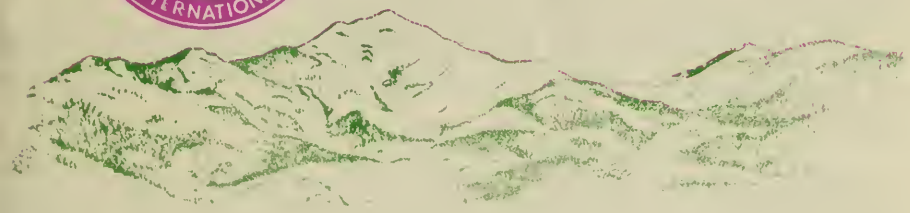
This is an age that ostensibly subscribes to realism rather than mysticism. Yet we are, through the Habitual Criminal Act, predicting future criminal acts, things that are off in the fifth dimension of tomorrow, and we are condemning men to prison for them, just as though they were already committed. Perhaps we are, in the light of this, closer to being a race of charlatans after all.

You know, there is one very easy method by which any reader can test his or her feeling in connection with the Habitual Criminal Act and its justification. You may think you believe in it, but don't be too sure until you ask yourself this question: Should the men and women convicted under the Habitual Criminal Act be allowed to live? If you believe one hundred per cent in the infallibility of the Act then you would naturally be in favor of executing those men and women convicted under it; otherwise they become only worthless burdens of the taxpayer, unproductive, incorrigible, and extremely expensive to keep alive. If the Habitual Criminal Act were just and right this would be the only practical solution wouldn't it? I mean, if the convicted habitual is never going to change,as the Act predicts,why keep him around?

The answer most people would automatically give to the question I have asked would be that those convicted should definitely not be executed. I wonder why this answer springs so readily to the lips? I don't think it is because we have become so ultra-humanitarian; we still find it expedient to hang convicted murderers without any apparent repugnance or painful twinges of conscience. No,the answer certainly did not arise from our intrinsic humanism I think this magnanimity, if it may be called that, comes rather from the absolute knowledge that no living being can predict the future actions of any other living being and that to do so, or even attempt to do so, is a crime and an insult upon the person of the man or woman subjected to it.

I have lived in this penitentiary for a number of years now and I tell you this; I have never met a Habitual Criminal. I have met many men wearing the "label" Habitual Criminal, but believe me it amounts to no more than that. They are men with values and, like all men living in this century, those values are open to change, and their tomorrows are as unpredictable as yours or mine.

MOUNT POWELL GAVEL CLUB



Two contests for quarterly winners were held since the last publication of the Toastmasters Newsletter.

On April 8th, a contest was held to determine the winner of the Main Speeches for the past quarter. In this contest were Mr. Mike Saba, Mr. Joseph Warf, Mr. Keith Moran, Mr. Norman Kane, Mr. Jim Fleming, and Mr. Larry Dewey. After an excellent series of speeches, it was determined by Mr. Faulds, Mr. Carter, and Mr. Nelson, our judges for the evening, that Mr. K. Moran placed 1st, Mr. J. Warf placed 2nd, and Mr. Kane placed 3rd.

On the following Thursday, April 15, the Table Topics competition for the quarter was run off. Participating were Mr. Fleming, Mr. Warf, Mr. Moran, Mr. Jack Lande, Mr. Larry Fonner, Mr. Andy Dietrich, Mr. Saba, and Mr. Dewey. The topics were given by Mr. Paul Carpino, who announced the winners later in the evening. Mr. Dewey placed 1st, Mr. Fonner placed 2nd, and Mr. Lande placed 3rd.

All of the contestants that participated were determined by being winners of weekly contests within the Toastmasters regular meetings of the quarter.

- -

The quarterly election meeting of the Mount Powell Gavel Club 141 was concucted on April 22nd. Elected to

office starting from Sergeant-at-Arms up to President were:

Sergeant-at-Arms	Glenn Azure
Parliamentarian	Paul Davis
Secretary	Larry Dewey
Educational Vice President	Wilburn Nelson
Administrative Vice President	Jack Lande

The office of Administrative Vice President was tied between Mr. J. Renville and Mr. J. Lande. Rather than place the outgoing President on the spot to choose, they decided to flip a coin (Mr. Faulds, our sponsor, furnished the coin) and Mr. Lande won the toss.

President Kane found it necessary to resign his office at a later date, and Mr. Jim Fleming was voted to succeed him.

A challenging contest was held between the Helena Toastmasters and the Mount Powell Gavel Club 141 on May 1st. Sponsored by the M. P. Jaycees, the contest proved to be interesting and the results somewhat surprising.

Mr. Bill Frazer of the Helena Toastmasters told of his baseball favorites and described why the players of yesteryear will not be matched by baseball players of the present or the future.

Mr. K. Moran (Mt. Powell) spoke on "Which Way in Viet Nam?" He did a real commendable job comparing the two extremes and middle policies considered: complete attack, complete withdrawal, and the United States' present policy.

Mr. J. Warf spoke on "What is a Criminal?" This M.S.P. inmate answered that a criminal is an overgrown child who has not been properly trained in childhood to meet life.

The Table Topics were conducted by Mr. Renville. From Helena, Mr. Watters led with the subject, "Do you think doctors will ever find a sure cure for alcoholism?"

Mr. Fonner (Mt. Powell) was given the question, "What is your interpretation of the term 'radical' to social or political fields?"

Mr. Don Brunner announced the winners as follows: In the Main Speech contest, Mr. K. Moran was 1st, Mr. J. Warf was 2nd, and Mr. Bill Frazer was 3rd. In the Table Topics, Mr. George Watters was 1st and Mr. Larry Fonner was 2nd. Space does not allow mention of the other good speeches given in the contest.

Due to a breakdown in the photographic equipment we are unable to head the Brotherhood Newsletter with its emblem at this time. We hope to have the emblem on the newsletter for the July issue.

LARRY Dewey
EDITOR.

BROTHERHOOD NEWSLETTER

Most people do not generally realize that there are such things as Christian inmates, yet many men do find a vital faith while in prison. These men will be the first to admit that they are far from perfect and need help to live the kind of life they feel that their faith calls for. This is the reason for the Brotherhood.

The Brotherhood is a Christian fellowship organized to enable YOU, who are inmates in this institution, to share YOUR friendship with others and to challenge YOU to follow a man's man, Jesus Christ. We, of the Brotherhood, invite YOU to share in our fellowship.

"Growth opportunities in Christian concepts, faith and practice shall be provided for through a variety of programs and activities." If YOU like to see slides and movies; if YOU like visiting groups; if YOU like to take part in singing and sharing experiences --

COME TO BROTHERHOOD!

"Every opportunity will be afforded for individual participation in Brotherhood meetings by as many of those present as is practical." YOU need not be left out. YOU, too, can participate.

We are not ashamed of the Gospel of Christ; we are a Christian fellowship. All of us came into prison as brothers in crime; we seek to leave prison as brothers in Christ. Our fellowship with other Christians begins here. The Brotherhood aims to help YOU carry on such fellowship with other Christians here so that YOU can feel at home with them wherever YOU go after leaving the institution.

We invite YOU to join our fellowship and to follow Jesus Christ; it can be a rewarding experience. The key words of the Brotherhood are <u>faith</u>, <u>fellowship</u>, and <u>fun</u>.

There are two units of the Brotherhood, one located inside the walls and the other at Rothe Hall (trusties' quarters). YOU are invited to attend any meeting. Membership is open to all, whatever YOUR religious convictions are. You do not have to join in order to attend.

Editor

Quotes are from Brotherhood By-Laws.

EXECUTIVE COMMITTEES

Each unit of the Brotherhood has an Executive Committee, composed of the elected officers and the chaplain (who acts as sponsor for our meetings).

The officers elected for the Inside Brotherhood for the quarter of April, May, and June are:

President	Larry Dewey
Vice President	Robert Rollins
Secretary	Wilburn Nelson

For the same three months, the Rothe Hall unit of the Brotherhood elected the following men:

President	Sy Jones
Vice President	Roy Brandt
Secretary	Carl Richie

It is the job of these men in co-operation with Chaplain John E. Rex to arrange for the programs held in the regular meetings and to conduct the necessary business of the two units.

NELSON COMMENTS

Can anyone tell me why preachers are always in a hurry? There are several in and out of here as well as our chaplain; but as near as I can tell, they all need a 32 hour day.

By the way, fellows, there is always a good song-fest at the Brotherhood meetings, and these will continue with some real good talent from outside groups scheduled for the coming months - Tuesday evenings at 7:30 Inside unit and Thursday evenings at Rothe Hall.

VOLII APRIL, & MAY, 1965

WALTER G. WELLMAN, EDITOR

NO. 3 & 4 DISTRICT # 3

FIRST ANNIVERSARY & INSTALLATION OF OFFICERS

The invocation was given by Dick Milne, State V.P. from Great Falls. The welcome speeches were given by Mr. Erickson, Business Manager of the Institution and Stan Resch, of the M.P.Jaycees. Master of Ceremonies for the program was Mike Saba, also of the M.P. Jaycees.

We had five very distinguished guest present, they were: Jim Baily, Nat. Director, Dick Milne, State V.P., Gil Magilke, State V.P., Pete Winchel, Past President of the Missoula chapter, and Jim Lee, the new President of the Deer Lodge club.

Mr. Baily installed our President and two Vice Presidents. Mr. Magilke installed the Secretary, Treasurer, Parliamentaren, and two Directors.

Another Award was given out to the Best Young Educator Mr. Jim Lee presented this to Howard Haedt, who is a Teacher in the prison school.

Noel Williams, who was in charge of the entertainment committee, did a wonderful job arranging a show. Noel plays with the part of the band that call themselves"The Blue Notes." This group who played popular music, and two western type groups who each had a vocalist, did a most outstanding job. We give you our most appreciative thanks; without you things would have been pretty bad!

We had a few speeches, one by Jim Baily, who isrunning for State President, and one by Dick Milne, also in the

running for this office. There was some good natured ribbing from thes two which everyone seemed to enjoy.

We then had refreshments and a general get-together.

Our program was not the success we hoped it to be, but we learned a lot, and won't make the same mistakes next year!

We wish to express our thanks to all who helped make this program the success that it was.

ED.

Top left ot right: W.Wellman,Sect., N.Kane, Inter.VP,Don Dixson,Pres.,J.Keller, Exter.VP, J.Murphy,Dir. Bottem L. to R. L.Fonner, Treasurer, H.Haedt, winner of Plaque, M. Swope, Dir, and D. Brunner, also a Director.

From left to right: Jim Lee, Pres. of Deer Lodge, Howard Haedt, who recieved the YOung Educator Plaque, D.Dixson, the M.P. Jaycee Pres., and Dick Milne, State VP.

Jaycee OF THE Month

Jaycee OF THE Month

Allen Townsley is our Jaycee of the Month for March.

The best way I know of expressing Allens attributes and qualifications is in saying that he would be a big man, among giants.

Allen has done much for the club. He was Inter- Club Visitation Chairman, which he handled very well, he is now the club's Treasurer and chairman of R&R. He was appointed Treasurer a few months ago and has done a very commendable job, but it is as chairman of R&R that he has really stood out. He had to almost start with nothing and straighten out some 90 plus R & R forms. Unless you are familiar with this sort of work, it would be impossible to realize how much work this entails!

Needless to say, Allen is a man who works seven days a week at Jayceeism, a real leader.

He was also voted Jaycee of the Month last year and it is with great pleasure that we again welcome you, Allen, "to the ranks of Outstanding Jaycees".

"Lets hope you're not around for a third award."

BROADWAY COMES TO M. S. P.
Sponsored By The Jaycees"!

Mr. Bo Brown, Drama Chairman of Montana State University, brought that wonderful group from the University called the "Masquers" in behind the walls to perform for the inmate body.

The program went as follows: "Another Opening"sang by the whole group, the Fortune Tellers next with Ed Blackler, singing "Gypsy Sweetheart" and Janet Boyer with "Romany Life". Lee Mathews, singing "Talk to the Trees" followed by Fay and Lee singing "Make Believe", next we had Dennis Craig and Shirley Knoizeski in a duet in "you are Love," Janet Boyer with "People," Ed Blackler, singing "They Call the Wind Maria," Janet and Ed in a duet with "Bess, You is My Woman," followed by Fay Gonsior, singing "Summer Time," then Kathy Shore and Melvin Ankey with "From This Day On," Sue Noreen----"Wouldn't it be Loverly," David Hunt---"I've Grown Accustomed to her face", Sue Noreen--"Just You Wait," Judy Stowe, backed by the rest of the group with "When the Idle Poor became the Idle Rich", and the show ended with the whole group singing "Another Opening."

All of these songs were from Broadway Musicals such as My Fair Lady, Show Boat, Funny Girl, Paint your Wagon, etc.

Judy Stowe, on the Piano, and Fay Gonsior, singing "Summer time."

Sue Noreen is teamed up with Doug Dunnell, this girl got two encore's!

This group were all so great,wonderful and professional that it would take more space than I'm allowed in order to do them justice,but some of the consensus was; Ed Blackler, " Ready for Broadway now, " Fay Gonsior, "Sang like a Nightingale and Twice as pretty," David Hunt, " Real Showmenship, " Sue Noreen, got two encore's, once by herself, the other when with Doug Dunnell.

I don't believe I would be exggerating one bit to say, that a convict audience is the most critical in the world, and to a man, the audience stood up and gave this group a standing ovation! Need I say more!

The whole group singing "Another Opening."

NEW OFFICERS FOR THE YEAR!

PRESIDENT----------	DONALD DIXSON
INTERNAL VICE PRESIDENT	NORMAN KANE
EXTERNAL VICE PRESIDENT	JOHN KELLER
EXECUTIVE SECRETARY	WALTER WELLMAN
TREASURER	LARRY FONNER
PAST PRESIDENT	ZOEL SNOW
PARLIAMENTAREN	WILLIAM McCLURE
DIRECTOR	DONALD BRUNNER
DIRECTOR	JAMES MURPHY

THIS IS AN ARTICLE WRITTEN BY AN INMATE APPLYING FOR MEMBERSHIP!

Contrary to general opinion, the Jaycees are not just a young businessman's club. Men from all walks of life are active members of the Jaycees. You see men that own a large chain of stores or hotels, rubbing elbows with one of their clerks while working on such a worthly projects as"Toys for Tots."

The joys onw receives while helping others less fortunate are not reserved for the rich,nor just for the poor but rather for everyone. A little sacfifice of time and effort can bring some unforunate child or adult a great deal of happiness. Surely we are not so selfish that we are unable to give a little of ourselves for the betterment of our society!

Great men have risen from the ranks of the Jaycees and many more not only can, but will appear! Do you wish to be one? You can be! Americans still evaluate a man for what he is and is doing, not for what he has done in the past. The Jaycees developes leaders for our society. There is positively no reason why you and I cannot be one of the of these leaders.

Let's start now!! Join the Jaycees!!

Signed Dennis Sullivan

DISTRICT MEETING

On May 3,1965 the M.P. Jaycees hosted a district meeting held in the M.S.P. School. Six chapters were represented they were: Deer Lodge, Missoula, Great Falls, Anaconda, Hamilton, and the M.P. Jaycees.

This meeting was held mainly for the Anaconda club and all new members. They covered most of the Operation Manual,assisted by three of the older members fron the different clubs participating.

The Moderaters were Jim Baily and Walt Wellman taking one part,Vern Pomeroy, Deer Lodge,Gil Magilke, Missoula, Dick Milne, Great Falls, Don Dixson, M.P. Jaycees, and Don Brunner, also of the M.P.Jaycees. Larry Fonner was the Chairman of this program and introduced the different speakers. Larry did a good job with this program, keep up the good work Larry.

We wish to thank all who came down to participate in the meeting and hope you gained something from it.

ED.

Mr. Jim Baily, gining a talk on one part of the Operation Manual with help from three people on his panal.

Vern Pomeroy, giving a talk on another part of the Jaycee Operations Manual. Vern is in the running for State Vice President this year.

Walt Wellman, Exce. Secretary for the M.P. Jaycees, adds a few words of wisdom to the meeting.

This is part of the band that put on such a wonderful show at the Anniversary and Installation of officers of the M.P. Jaycees. That is Noel Williams on the Clarinet and Mr. White with the Steel Guitar. All of the fellows from all the different parts of the band did a good job"!

SPOKE:

All first year Jaycees work hard to get their Spoke Award. Spoke is a little word but it means a lot to a Jaycee. Spoke means 1. Service 2. Participation 3. Orientation 4. Knowledge 5. Enthusiasm.

This year, our club has had twenty-odd Spoke winners which is real good. Some of those men are now gone, and three of these men have just had their points sent in and are: Bill McClure, William Boggess and Paul Smith. Good luck men and keep up the good work.

John Keller, Gerald Black, and Mike Saba got their awards not long ago. It takes a lot of work to get these awards, so come on men let's get these points in so you too can be a winner on a winning team.

Frank Sorrell, Chairman

SPORTS REVIEW

With spring here, softball will become the major sport at this institution. For the first time since we have had a Jaycee chapter at the Montana State Prison the Jay-cees have fielded a team.

On April 25, 1965,the Jaycees clashed against the Old-Timers, with the Old-Timers winning a very close game 3-to 4. We can credit a few of the Jaycees with helping the Old Timers win this game since three of the four run scored by the Old Timers were scored on errors. While 2 of the 3 runs scored by the Jaycees Team were from solid hits. The best of these came in the seventh inning with a lead off blast by George Yelloweyes over the right field wall, Nice going George!

The Jaycees are hot after a re-match with the Old-Timers and are stating that when that game is over the Old Timers will be ready for a much needed rest in the Home for the Aged! Personally I am going with the Jay-cees by about six runs. P. Smith, Chairman

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POVAC

This program is still waiting on the shipment. The shipper in Helena informs us that he is waiting for dry ice before he is able to ship this shipment for us.

Mr. Carpino assured me that the first time that some-one from this institution went to Helena, he would have them pick up this shipment for us if it had not arrived by then.

They finally got the shipment from Helena and what do you think! They sent the wrong kind, and we had to send it back. We will get started on this project in the near future.

Paul J. Smith, Chairman

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THIS IS WHAT THEY SAY ABOUT WIT:

An ounce of wit is worth a pound of sorrow, R. Baxter

Don't put too fine a point to your wit for fear it should get blunted. Crevantes.

CONSERVATION

I believe everyone should be interested in some phase of conservation; after all it concerns everyone in some way. Conservation covers a lot of fields, such as Sports Water, Farming, Animals ect.

We will be ordering films from time to time on all the different phases of conservation, as these are interesting as well as educational!

Earl Matt, Chairman

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INTERNATIONAL RELATIONS

This year, this program has gotten off to a slow start but we are hoping to develope it into one of the outstanding programs for the M.P. Jaycees.

At present we are working on a program entitled Operation Friendship. This is a simple program where Jaycee members through letters, establish communications with foreign students, both in foreign countries and those who are in this country. By working with foreign students we can establish a better understanding of international relations with our exchange of information of communities and nations. We believe this to be one of the most basic programs of our International Relations program.

Paul J. Smith, Chairman.

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EXTEA FLASH..... Jaycees down Old-Timers in second game 5 to 3. Bill McClure hit a home run to left center field with one man on base. Again the scored by the Old-Timers were scored on errors by the Jaycees. The Old-Timers are now after the third game, and it will be play-ed when there is an open date on the ball field. I'll have to go along with the Jaycees to win the next one to

TROUBLE

You may batter your way through the thick of the fray, You may sweat, you may swear, you may grunt; You may be a jack-fool, if you must, But this rule should ever be kept at the front;-Don't fight with your pillow, but lay down your head, and kick every worriment out of the bed.

Edmund Vance Cooke.

PRESIDENTS CORNER

by

DON DIXSON

The M.P. Jaycees have started the new year out very well. The membership elected a fine slate of officers in support of yours truly. The club has entertained its first motion big enough to warrent a feasibility committee. A " Young Educator Award " has been presented and the installation of officers and Anniversary Party has taken place.

Chairman of our new Feasibility Project is Glenn Azure Glenn buought up the idea of a Jaycee sponsered Rodeo.

Prison Rodeos is not in itself a new thing by any mean McAlester, Okla. and Huntsville Texas have had it for many years. Point of the Mountain, Utah has one now!

Glenn tells me he has written for information from all of these places. We believe this can only be feasible by making it a joint project. The participants would be the M.P. Jaycees, Spanish Fork and the Deer Lodge Club.

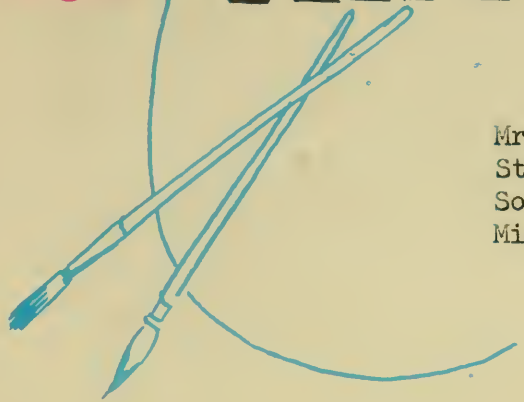
Our greatest problem will be to assure preper securety throughout this. Any suggestion you might have for this proposed project will be appreciated.

The slate of officer for the new year is great! We have a well balanced amount of new blood and experience. Our aim,as that of the membership as a whole, is to make this a more sucessful year than last year;which was outstanding to say the least!

If there is anyway we can be of service to the clubs on the outside, please don't fail to ask. If you have any suggestions on how we can more fully serve as a Jaycee chapter we are anxious to hear from you.

Box 7
Deer Lodge,
Montana
59722

SPECIAL ART ISSUE



Mrs. Ruth Longworth
State Library Commission
So. Avenue and Middlesex
Missoula, Montana